

CHAD LINDBERG EMMA BING MAX PERLICH ROBERT BLANCHE SHERYLYN LAWSON

PUNK LOVE

A NICK LYON FILM

 blondie
production

PUNK LOVE

Director
NICK LYON



OFFICIAL SELECTION AT:

2006

- LONGHBAUGH
- CINEQUEST
- MOONDANCE (DGA – DIRECTORS AWARD BEST DIRECTOR)
- RHODE ISLAND

2007

- RIFF (BEST ACTOR for Robert Blanche & BEST FEATURE FILM)
- SALENTO INTERNATIONAL FILM FESTIVAL (BEST ACTOR for Chad Lindberg)

2008

- BEIJING FILM FESTIVAL (LONG NARRATIVE HONORABLE MENTION)
- SWANSEA BAY FILM FESTIVAL

2009

- INTERNATIONAL FILMAKER FESTIVAL (BEST DIRECTOR & BEST ACTOR in LEADING ROLE for Chad Lindberg)

On Myspace, one of the well know virtual community in the world, Punk Love ranked at the first place in 2006, with over 8000 contact per day !

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PUNK LOVE

Synopsis

Punk Love is an American tragedy, a tale of unconditional love in the foreground of a dark, cynical and corrupted city. A tale of two kids fighting for their dreams against society. Pushed to the extreme, this is an endearing story of love in all its purity.

Set in and around the rainy town of Portland, Oregon and Camas, Washington, Punk Love is the endearing tale of a young couple fighting for their love to survive in the post 911 era. Pitted against society, and her abusive step-father, Sarah (EMMA BING) is a reckless and lost fifteen year old, who will do anything to escape the ill fated reality of her existence. Besides her addiction to heroin, her only glimmer of hope is her unconditional love for her 21 year old boyfriend Spike (CHAD LINDBERG). Spike's life has been plagued by disappointment. Anything good that has ever happened to Spike seems to be followed by a dark cloud of misfortune. So is the story of his life.

Pulling off small cons is how Spike and Sarah support their drug habit, which comes only second to their love for another. But when a con goes bad, and they are forced to flee to Portland from their hometown of Camas Washington, things only get worse. At first, moving to the City seems like a big opportunity, and Spike follows his musical dreams hoping to get a new start on life. He wants to clean up and do something with himself. But as is the story of his life, the dark cloud follows him and not only does it rain, but it pours. Shortly after he gets in his first band, Sarah is badly beaten and hospitalized. When Spike visits her in the hospital, he is placed under arrest by her mother and step-father for statutory rape.

Even though only a few years separate them, the law is the law, and Spike is sentenced to jail. Sarah is sent back home to her abusive, and manipulative step-father. Six months later, Spike is released from jail, and despite the restraining order, he goes to Sarah's house to take her away, but not without an altercation with Sarah's step-father, which ends in his death and the two wanted for his murder. Spike and Sarah must once again flee to the City, where they plan to make enough money to go to California.

But once again, that dark looming cloud follows Spike, and the two lovers are back on the wagon and things are rapidly ascending. Soon, they give up all hope and decide to end it all by jumping off of a bridge. But because of Spike's undying love for Sarah, Spike can't do it. Instead, the young lovers come out of their low point with a new love for life and determination to make their dreams a reality. With renewed hope, Spike and Sarah pull off the biggest con ever, and come out with the big bucks; \$3,000. Enough to get them to California. But the long arm of the law reaches further than they had reckoned with, and in a dramatic attempt to escape, their dream of California is shattered, and Spike is killed. With nowhere to go, and no one else in the world to love, Sarah follows Spike to a better place...somewhere where it doesn't rain.

PUNK LOVE

Cast List

Spike	Chad Lindberg
Sarah	Emma Bing
Jane	Sherylin Lawson
Dick	Robert Blanche
Lawson	Max Perlich
Kiddo	Jim Caputo
John	Don Stewart Burns
Jake	Hank Cartwright
John#2	Stephen Rutledge
Junkie	Tony Cameron
Man	JW Crawford
Nurse	Jo Anne Patton Johnson
Banks	Victor Morris
Cab Driver	Jeff Miller
Pawn Clerk	Richard Mathews
Spike's Mom	Betty Moyer
Band Member	John Leide
Betsy	Yanni Bershire Cruz
Boy	Matt Bolt
Judge	Cheryl A. Hansen
Kid#1	Topping's Son
Hotel Manager	Richard Topping
Trucker	Danny Bruno
Wife	Linda Burden Williams

NICK LYON – director / writer



Nick Lyon is a director writer or a producer who was born in Idaho and somehow, 20 cities and two countries later made it to the Hollywood district of Portland, Oregon.

At the age of 21, Nick left Portland, Oregon and flew to Deutschland where he learned German to attend Film Academy Baden-Wurtemberg in Ludwigsburg, Germany. Here he earned a four-year diploma in film directing. Among a the short films that Nick directed during his Film Academy stay was his award winning short "Hilda Humphrey".

After graduating film school, Nick went on to direct Academy Award winner Maximilian Schell, in "I Love You, Baby", a neo-noir thriller produced by Warner Bros. Germany.

Homesick for his rainy hometown of Portland, Oregon, Nick left Germany and returned home, where he finished his second feature, "Punk Love".

FILMOGRAPHY – NICK LYON

Feature

Species: The awakening (2007) - M.G.M.

Grendel (2006)

Punk Love (2006)

I Love You, Baby – 2000 – Warner Bros

starring Maximilian Schell, Jasmin Gerat, Mark Keller, Burkhard Driest.

Short Films

Hilda Humphrey - 1998 - 35mm- 18 min.

The Fisherman and his Frau -1997 - 16mm - 30min.

God Box - 1996 -35 mm - 12 min.

Phal-O-Krat - 1996 - 16 mm - 22 min.

Prisoner - 1995 - 16 mm - 7 min.

Music Videos 1997 - 2001

2001 Farmer Boys - *Here Comes the Pain* - Motor Music

2000 Farmer Boys - *If You Ever* - Motor Music

1998 Fury in the Slaughterhouse – Bring Me Home – SPV / SONY

1998 Pur - *Wenn Du Da Bist* - Intercord Records

1997 Fools Garden - *Probably* - Intercord Records

1997 Farmer Boys - *Never Let Me Down* - BMG

1997 Farmer Boys - *Farm Sweet Farm*

CHAD LINDBERG



Filmography

The Other side of the Tracks (2008)

Push (2006)

CSI – TV series (2005/2006)

Cold Case - TV series (2004)

The Last Samurai (2003)

The Fast and the Furious (2001)

October Sky (1999)

City of Angels (1998)

Mercury Rising (1998)

The Velocity of Gary (1998)

Black Circle Boys (1997)

Born to be Wild (1995)

MAX PERLICH



Filmography

Street Warrior - TV (2008)
Ninja Cheerleaders (2008)
Protecting the King (2007)
The HeadHunter (2007)
The Darwin Awards (2006)
The Missing (2003)
Auggie Rose (2001)
Blow (2001)
The Independent (2001)
Sol Goode (2001)
Homicide – the movie (2000)
Freeway 2 confessions of a Trick Baby (1999)
House of Hunted Hill (1999)
Gummo (1997)
Truth of consequence (1997)
Beautiful Girls (1996)
Georgia (1995)
The Real King (1995)
Maverick (1994)
Rush (1993)
Horseplayer (1990)
Drugstore Cowboy (1989)
Lost Angeles (1989)
Ferris Buellers Day Off (1986)

ROBERT BLANCHE



Filmography

American Disciples (2009)
The Perfect Game (2009)
Charlie Valentine (2009)
The Astonished Man (2008)
Come Hell or Highwater (2008)
The Lutheran (2008)
Adam (2008)
Raising Flagg (2006)
World Trade center (2006)
Dandelion (2004)
Skin Horse, The (2003)
Job, The (2003)
Blind Mice (2003)
Hunted, The (2003)
Counting Sheep (2002)
Murderous Camouflage (2002)
Twelve City Blocks (2002)
Rose Re (2000)
Men of Honor (2000)
Switched at Birth (1999)
Inconceivable (1998)
Zero Effect (1998)
Total Reality (1997)
Dead by Sunset (1995)
Imaginary Crimes (1994)

EMMA BING



Filmography

<i>Terror Toons 2</i>	Dir: Joe Castro (2007)
<i>Dreams of Buses</i>	Dir. Mike Spits
<i>Last Year in California</i>	Dir. Edward Templeman
<i>The Fourth Tenor</i>	
<i>The P.A.C.K.</i>	Dir. Bryan Todd
<i>Life goes on in L.A.</i>	Dir. Dominic Biondi
<i>Summer</i>	Dir. Aaron Black
<i>Terror Toons: Sick & Silly show</i>	Dir: Joe Castro

Miles Mosley
Composer



To say that 24 year-old Miles Mosley was born and raised in Hollywood would explain a lot but would only be a half-truth. Though the majority of his life was spent romping around the streets of LA he spent every summer from the time he was six down south in Pell City, Alabama with his grandmother.

This is an important fact to note when attempting to understand the origin of his sound because a large part of those summers were spent walking up and down the hills of the small town to attend Rocky Zion Baptist Church. According to him it was the countless hours spent in that church and within the confines of that town that imbedded in him a sound that would years later resurface, in an unexpected form.

Let's fast forward to now, past his many years of classical training at the Coulburn School of music in Downtown Los Angeles, past his years of study with Jazz bass legends John Clayton, Ray Brown, and Al McKibbin, past his undergraduate work at UCLA, and past the countless years of winning awards that people so often try to cram into his bio's and let's get down to the happenings of today. Miles Mosley is on the warpath. He's single handedly set out to revitalize the origins of jazz. With his upright bass in tow, Miles is set to turn the jazz world on its head. Already acclaimed as a "Technical Virtuoso" by Los Angeles Times jazz critic, Don Heckman, Miles puts on a show you just have to see to believe. "I've got a money back guarantee," he laughs, "If you think my show was a waste of your time, I'll personally give you your ticket money back." The City They Fell is Miles first feature length film score, and was performed entirely on his upright bass.

RENE RICHTER
Director of Photography



René Richter was born in Freiburg, Germany. after studying at the Film Academy in Ludwigsburg he worked as a dop on a range of short films, 50 music videos and about 100 commercials. *Punk Love* is his first full length feature film.

PUNK LOVE Press Kit

Blondie Production, a young independent Italian production company, teamed up with producer, director and writer **Nick Lyon**'s company Swivel Pix of Portland, Oregon, to produce ***Punk Love***. The Film was shot in 29 days in Portland, Oregon and greater metro area.

Punk Love is the tragedy of Spike and Sarah. The endearing story of two young lovers unable to survive without another, and unable to be together because of the oppressive and unjust powers of a post 911 world. A tale of two young lovers fighting for their dream of escaping their rainy reality, and going to where the sun always shines; California. But, Spike and Sarah's fate is all but the Hollywood ending they are fighting for. In the end, all they have are each other, and their love for one another, a love that can't be torn apart. Unconditional love.

Punk Love is written and directed by filmmaker **Nick Lyon**. Nick Lyon originally comes from Portland, Oregon but spent 10 years living and directing films and videos in Germany, where he eventually shot his debut feature *I Love You Baby* for Warner Bros. Germany in the year 2000. ***Punk Love*** will be Nick's second feature film and his first self produced feature.

The funding of ***Punk Love*** was made possible by **Blondie Productions**, an Italian production company constantly seeking new talents and ideas to produce. Their first full length feature, **Blondie** sees a future in the a convergence of European funding and the spirit of American independent filmmaking to create outstanding American films with a dramatic European flair.

Blondie and **Nick Lyon** managed to put together an excellent and award winning cast of actors who not only believed in the film, but became the characters. The film casts new talents and established actors of the independent American movies' scene as: **Chad Lindberg** (*The Fast and the Furious/ October Sky*), **Max Perlich** (*Blow – 2001, Gummo - 1997, Drugstore Cowboy – 1989*), **Robert Blanche** (*Dandelion – 2004, Blind Mice – 2003, Murderous Camouflage – 2002, Men of Honor – 2000*) and introduces the young and talented **Emma Bing**.

For Additional Information

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